Be Deadly online yarning circle - lesson plan

Topic: Cyberbullying, sexting, digital footprint, positive uses of technology

Target age group:

Middle and upper primary
Lower and middle secondary

Lesson duration:

15 - 45 minutes (Middle and upper primary)
10 - 45 minutes (Lower and middle secondary)

Lesson overview:

This lesson introduces the concepts of yarning and storytelling and their importance of it, in Indigenous culture. The themes of cyberbullying, digital footprint, sexting and positive uses of technology are explored through the use of the 4 Be Deadly Online posters.

The length of your lesson will be dependent on the number of posters and activities you choose to use.

Activity purpose:

- Identify key themes related to responsible use of technology
- Examine different forms of communication.
- Identify how different forms of communication can tell stories about cybersafety

Australian curriculum:

This lesson plan module supports a number of capabilities in the Australian Curriculum, including Information and communication technology, Ethical behaviour, Personal and social capability and Intercultural understanding.

ACTIVITY	PAGE	SUBJECT FOCUS	DURATION	RESOURCES REQUIRED
1. Yarning circle	4	Identifying poster's topic behaviours, roles and responsibilities within an Indigenous context. Communication styles	45 min	Be Deadly online poster kit Butchers paper Pens

Background

eSafety acknowledges the traditional custodians of country throughout Australia and their continuing connection to land, waters and community. We pay our respect to Aboriginal and Torres Strait Islander cultures, and to elders both past and present. We would like to express our sincere gratitude to the people who have worked with us on the Be Deadly Online resources.

In Aboriginal culture yarning and storytelling are very important. Yarning is an informal conversation that is culturally friendly and recognised by Aboriginal people as meaning to talk about something, someone or provide and receive information.

Yarning Circles are designed to allow all students to have their say in a safe space without judgement. Each student is encouraged to speak, one at a time, without interruption. This is a process that helps to develop deep listening skills, sharing knowledge and establishing rules around respectful behaviour.

You can read a clear description of the protocols and processes of yarning circles on the **QUEENSLAND CURRICULUM AND ASSESSMENT AUTHORITY WEBSITE**.

The **SOLID KIDS WEBSITE** has advice to help prevent bullying in schools, based on its program in Yamaji schools.

This activity examines how words, non-verbal communication and pictures can tell many stories about online safety issues from a number of different perspectives.

The Be Deadly Online poster set contains four posters that examine:

1) the issue of cyberbullying (from the perspective of the bully, victim and bystander/ family) **Bully Online. Shame Longtime. Show Respect. Stay Positive;**

2) sending nudes and sexting (the impact on the sender when an image gets shared; the receivers and the friends/family who get involved) **Online on Show — Show respect. Stay Positive;**

3) digital footprint (how quickly a message or image can reach a lot of people and the lack of control over who gets to see it once it's sent) **Online Business is Everyone's Business. Protect Yourself. Set your post to private** and

4) positive uses of technology (sharing stories, staying in contact with friends and/ family.) **Be Deadly Online – Make Good Choices. Make your mob proud.**

Activity 1

ACTIVITY	PAGE	SUBJECT FOCUS	DURATION	RESOURCES REQUIRED
1. Discussion/ Visual Activity	3	Sending nudes (sexting)	45 min	Internet access to view the 'Respect Circle' prezi and That's Not Team Spirit animation. See **BE DEADLY ONLINE**

Instructions

1. As a class group, form a complete circle around butcher's paper on the floor. Make sure that everyone has pens/markers, a clear space and can see one another. Explain that sitting in a circle for yarning like this is the way things are done for many Indigenous communities, and the best way for learning is through stories and yarns.

2. In your yarning circle, explain to the class that learning and communicating through pictures and images is an important part of Aboriginal culture. Ask students to look at each poster and brainstorm ideas about what is being communicated through the pictures. Encourage the class to draw or write their answers on the butcher's paper.

3. Explain to the class that learning and communicating without words is another important part of Aboriginal culture. Discuss how non-verbal communication is made up of body language, sign language and facial expressions. Ask them to look at the poster again and brainstorm about what is being communicated without words by each of the characters.

4. In your yarning circle, discuss with students the importance of local community to Aboriginal people. Explain that in Aboriginal culture, new learning/information is always judged on what the community impact will be and how it fits in with what is already known. Link this to traditional story telling where stories were told, person to person. The impact of technology has changing the way stories are shared and told.

5. Place paper on the wall next to each Be Deadly Online Poster with these questions

   - What does this issue mean for me and my family?
   - In what ways do we communicate in the same way as our Elders/adults in the community, and what is different?
   - How can I use this new learning to help my family/community?

6. Watch the '**DIGITAL FOOTPRINT**' video (Listen to our story)
   Brainstorm with the class to answer each of the questions above focusing on the themes from the posters.

7. Depending on available time repeat this process for each poster.

Additional activity:

Get the class to design and develop their own online safety posters using one of the themes highlighted in the 4 posters and present back to family and community members.